

CULTURAL HERITAGE LEGISLATION AND REGULATION

From the research of the documents on the today's legislation and regulation related to the inventory of cultural heritage results the collection of the laws on the protection of heritage and the regulations of the main National Institutes in charge of the protection and exploitation¹.

DOCUMENTS

1. "Law n. 12/1972 on archaeological heritage, issued in Sana'a [non COLLECTED as repealed from the Law n.8/1997]
2. "Law n. 24/1976 on the regulations of the Yemeni Centre for cultural researches, archaeological heritage and museums, issued in Aden [non COLLECTED as repealed from the Law n.8/1997]

	ARABIC	ENGLISH	ITALIANO
Law on Antiquities n. 21/1994	القانون		
Law on Tourism n. 22/1994	القانون		
Law on Copyright n. 19/1994	القانون		
Law on the Protection and the artistic Production n.6/1994	القانون		
<u>Comments and suggestions</u>			
Law n.8/1997 as integration to the Law on Antiquities n. 21/1994	القانون	Law	Legge
Law for the general organisation founding of archaeological heritage, manuscripts and museums n. 128/1997 (GOAMM)	القانون	Law	Legge
Law for the general organisation founding of historical cities protection" n. 129/1997 (GOPCHY)	القانون	Law	Legge
Decree on Urban Plan Regulation n. 260/1997	القانون	Law	

The Law on Antiquities **n.21/1994**, integrated with the Law n.8/1997, defines today the organic text for the archaeological sector's management in the whole country, after having repealed two previous laws (the one of 1972 issued in Sana'a, and the one of 1976 issued in Aden).

It is here necessary to report integrally two fundamental articles of this law that introduce the concept of archaeological site "perimeter" and of a 500 meters "observance area": within these two areas various protection levels are considered.

¹ It is of great interest the reading of the following publication to understand the very beginning of the protection process of the Yemeni cultural heritage, "Appeal by Mr. Amadou-Mahtar M'Bow, Unesco General Director: *For the safeguarding of the city of shibam and the valley of Wadi Hadramawt*" and by P. Pasolini "*Le mura di Sana'a*" in VHS.